

Stanford International Dancers

January February & March 2019 Newsletter

Schedule

January

- 4 **Gary Breitbard, Jena Rauti & Fête Musette Ensemble** - Live French music
- 11 **CLOSED** - Church function
- 18 **CLOSED** - [Heritage Festival](#)
- 25 **Rumyana Filkova** - Bulgarian dance and singing workshop

February

- 1 **Zabava!** - live Balkan music
- 8 **CLOSED** - Church function
- 15&22 **Lew Smith & Melissa Miller** - Review of recently-taught dances

March

- 1 **Da! Mozhem** - Live music
- 8 **CLOSED** - Church function
- 15&22 **Adony Beniares** - International
- 29 All requests

Teaching: 7:30 - 8:30

Request dancing: 8:30 - 10:00

Gary Breitbard & Jena Rauti have been teaching traditional French country dance music for two decades at Bay Area schools, Lark in the Morning Camp and the SF Free Folk Festival.

Fête Musette Ensemble members are Gary Breitbard (hurdy-gurdy & accordion), Sarah Kirton (fiddle), Lee Ann Welch (fiddle), Peter Tommerup (hammered & mountain dulcimer), Julianne Stafford (button chromatic accordion & oboe), Bill O'Haren (percussion), and Jena Rauti (accordion).

Rumyana Filkova is a singer and dancer from Plovdiv, Bulgaria. She attended the Shiroka Luka high school of music and arts in the Rhodope region, and later graduated from the Plovdiv Academy of Music, Dance & Fine Arts. She is currently a lead singer with the folkloric ensemble "Trakia", and a member of the Department of Musical Folklore and Choreography at the Plovdiv Academy.

Zabava! provides energetic, soulful, and rhythmically dazzling music played from the center of the dance floor-- music from Bulgarian, Greek, Macedonian, and Romani traditions. The musicians are Michele Simon (vocals, tupan, hand drum); Corrine Sykes (vocals, tambura); Bill Cope (gajda, bouzouki, tambura, accordion, vocals); and Tom Farris (tambura, guitar, hand drum).

Lew Smith started folk dancing in 1966 and led folk dancing at UCSB in the late '60's and at SJSU in the early '70's. Lew is also a member of the Balkan band Sviraci.

Melissa Miller (aka Ghanima Gaditana) has been folkdancing since childhood, and teaches and performs belly dance in the Bay Area and beyond. She also performs regularly with the band Sviraci.

Da! Mozhem plays a wide range of tunes for your dancing pleasure. Its members are: John Burke (accordion, vocals); Joyce Clyde (gadulka, vocals); Sonne Lemke (vocals); Paul Litsky (tambura); Alan Moore (accordion, kaval); Barbara Saxton (vocals); Lew Smith (doumbek, tupan); Ginny Snyder (clarinet, tambura, accordion, brach, gajda, vocals); Holly Thuman (bass); Rich Tucker (tambura); Nettie Wijsman (vocals); and Radmila Zaric (vocals).

Dancing since 2005, **Adony Beniares** is a dance generalist, enjoying all genres and folk dance types. He is a member of the Stockton Folk Dance Camp board and regularly runs the warm-up part of the Palomanians program.

Our only dance venue this quarter is **Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park**, Friday evenings from **7:30 to 10:00**. We are located 1 block north of Alameda de las Pulgas at the corner of Avy Avenue. Teaching runs from 7:30 to 8:30, followed by request dancing until 10:00.

Suggested admission is \$5, \$12 on live music nights, and \$15 for special events and workshops, but no one will be turned away for lack of funds. Students are half price and children are free. Call Owen at 650-966-1775 for information.

For an online version of this schedule, which will be kept updated with any late changes, see: <http://stanfordfolkdance.com>