

Stanford International Dancers

April May & June 2019 Newsletter

Schedule

April

- 5 **Balkanton 340** - Live Balkan music
- 12 Katherine Abbott - Balkan
- 19 **CLOSED** - Church function
- 26 [Bay Area Dance Week](#) event with Kaela Fine et. al. - Free

May

- 3 **Zabava International** - live music
- 10&17 Lew Smith & Melissa Miller - Greek, Macedonian, Albanian
- 24 **CLOSED** - Memorial Day
- 31 All requests

June

- 7 **Gary Breitbard, Jena Rauti & Fête Musette Ensemble**- live French music
- 14&21 Jerry Duke - Balkan
- 28 All requests

Teaching: 7:30 - 8:30

Request dancing: 8:30 - 10:00

Balkanton 340 specializes in playing great Bulgarian village music. Its members are Dena Bjornlie (gadulka & vocals), Hector Bezanis (gajda), Dan Auvil (tupan), Alex Hand (tambura) and Rich Schultz (kaval).

Katherine Abbott fell in love with folk dancing in 1970 when she attended Stockton Folk Dance Camp for the first time. Since then she has danced and taught in a variety of dance clubs in Colorado, Utah and Northern California. Her enthusiasm for dancing is contagious and her clear teaching methods make it easy for you to learn.

Bay Area Dance Week: We are participating in this annual festival, inviting newcomers to come experience international folk dancing.

Zabava International provides favorite folk dance music from Albania, America, Armenia, Bulgaria, Croatia, Greece, Hungary, Israel, Macedonia, Norway, the Romani, Romania, Serbia, South Africa, Sweden and Turkey. The musicians are Anastasia Barkett (violin), Noa Laniakea (bass), Tom Farris (guitar & tambura), Michele Simon (vocals & percussion) and Bill Cope (accordion, gajda, tambura...).

Lew Smith started folk dancing in 1966 and led folk dancing at UCSB in the late '60's and at SJSU in the early '70's. Lew is also a member of the Balkan band Svirači.

Melissa Miller (aka Ghanima Gaditana) has been folkdancing since childhood, and teaches and performs belly dance in the Bay Area and beyond. She also performs regularly with the band Svirači.

Gary Breitbard & Jena Rauti have been teaching traditional French country dance music for two decades at Bay Area schools, Lark in the Morning Camp and the SF Free Folk Festival.

Fête Musette Ensemble members are Gary Breitbard (hurdy-gurdy & accordion), Sarah Kirton (fiddle), Lee Ann Welch (fiddle), Peter Tommerup (hammered & mountain dulcimer), Julianne Stafford (button chromatic accordion & oboe), Bill O'Haren (percussion), and Jena Rauti (accordion).

Jerry Duke has had a long career in dance, with broad interests in many kinds of dance. He has served many different roles including dancer, choreographer, researcher and teacher. He is currently a faculty member at SF State

Dance with us at **Bethany Lutheran Church, 1095 Cloud Avenue, Menlo Park**, Friday evenings from **7:30 to 10:00**. We are located 1 block north of Alameda de las Pulgas at the corner of Avy Avenue. Teaching runs from 7:30 to 8:30, followed by request dancing until 10:00.

Note: please use the **parking lot** behind the church on Avy Avenue, instead of parking on the street.

Suggested admission is \$5, \$12 on live music nights, and \$15 for special events and workshops, but no one will be turned away for lack of funds. Students are half price and children are free. Call Owen at 650-966-1775 for information.

For an online version of this schedule, which will be kept updated with any late changes, see: <http://stanfordfolkdance.com>